

1

# AMERICA, OUR COUNTRY

## BATTLE HYMN

MEDIUM VOICE or UNISON CHORUS .15

2

# COME BOYS AND FIGHT FOR YOUR COUNTRY

## BATTLE SONG

MEDIUM VOICE or UNISON CHORUS .15

3

# AMERICA, OUR PRIDE

## NATIONAL HYMN

HIGH or LOW VOICE	.25	ORCHESTRA	.25
MALE VOICES	.05	BAND	.25
MIXED VOICES	.05		
FEMALE VOICES 3 PART	.05		
FEMALE VOICES 4 PART	.05		

WORDS AND MUSIC  
BY

# LOUIS OESTERLE

EDWARD SCHUBERTH & Co.

NEW YORK  
11 EAST 22ND ST.

LONDON  
2 STARVARD CAREY ST.

100

100

100

100

# America, Our Country

Battle Hymn

(for Medium Voice or Unison Chorus)

Words and Music by  
LOUIS OESTERLE

Tempo di Marcia

Piano

The piano introduction is in G major, 2/4 time, marked 'Tempo di Marcia'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some chords marked 'rit.' (ritardando).

*f a tempo*

Our Coun-try first in Peace or trou-ble, Now and ev-er as of yore: No

*f a tempo*

con *Red.*

The first line of the hymn is in G major, 2/4 time, marked 'f a tempo'. The vocal line (treble clef) has a melody with a 'Red.' (redoubled) note on 'No'. The piano accompaniment (bass clef) provides a steady harmonic support.

pow'r on Earth shall ev-er hum-ble This, the Land that we a-dore. We'll

The second line of the hymn continues the melody. The vocal line (treble clef) has a 'We'll' ending. The piano accompaniment (bass clef) continues with a steady harmonic support.

give our life-blood one and all, For this our dear A-me-ri-ca: We'll

The third line of the hymn concludes the phrase. The vocal line (treble clef) has a 'We'll' ending. The piano accompaniment (bass clef) continues with a steady harmonic support.

ev - er heed our Coun - try's call, To arms! pre - pare for

*ff*

*ff*

*Red. \**

War! To arms! pre - pare for War! We'll march to the Front like

*Maestoso* *p a tempo*

*Maestoso* *p a tempo*

*Red. \** *Red. \** *Red. \** *Red. \**

soldier's true and tried And do our du - ty there; We'll fight for our right with

*sempre cresc.* *sempre cresc.*

*Red. \** *Red. \** *Red. \**

all our might, 'Till our Flag's vic - to - rious ev - 'ry - where. — It

*f* *p*

*f* *p*

*Red. \** *Red. \** *Red. \** *Red. \**

is a glo-ri-ous pri- vi-lege to die For the Land we dear-ly love, With

stead-fast heart and true and cour-age high, Our Coun-try's need, all else is far a-

bove. So for-ward march and win the day, Tho' fierce the fight and long: And

plunge right glad-ly in the fray With this our Bat-tle Song:

## REFRAIN

*ff a tempo*

Our Coun-try first! Our watchword this shall be: In a-ny Cause so just We fear no

*ff a tempo*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

o-ne-my. We'll fight with all our might, A

Na-tion proud and free, For our un-

Ped.

\*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

doubt-ed right, A

Land of Lib-er-ty. Our

Coun-try first! And let

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*rit. molto*

ev-'ry ech-o wake

To this our cry,

"For— her dear sake"

*rit. molto*





# PATRIOTIC COMPOSITIONS

## COLUMBIA

*Mathean*

Written by CLAY M. GREENE

Music by VICTOR HERBERT

First sung under immense enthusiasm at the Lambie Star Gambol at the Metropolitan Opera House, New York, with accompaniment by the 22d Regiment Band, under the Composer's direction.

Voice part in unison and Piano, 12c. Net. Orchestra, 10 parts, 30c. Net. Full Orchestra, 50c. Net. Military Band parts, 50c. Net.

Written for the Daughters of the American Revolution

## SONG OF FREEDOM

Words by LINDA deK. FULTON

Music by REINHARD SCHMELZ

Edition for Ladies' Voices, 5c. Net. Edition for Mixed Voices, 5c. Net. Accompanying Orchestra or Band parts, 25c. Net.

FOR CHURCH CHOIR AND ORGAN

## Lord, While for All Mankind We Pray

*National Hymn*

By P. A. SCHNECKER

For Tenor Solo, Duets for Soprano and Tenor, and Quartet or Chorus

Piano . . . . . 25c. Net

## DEAR LAND OF HOME

Words and Music by  
GRAHAM VALMORE

*Andante*

1. There is a land I know, so dear to me,  
2. There is a land I know, so sweet to me,

Where, in my child-hood days, 'twas joy to be;  
Where, once a girl, I hoped and long to be;

Oh! In my dreams I stand on the strand,  
Old memories cheer me in a lone - ly shore,

Bring - ing back to - me mem - ories of that dear old land, —  
With the friends I love — to leave them nev - er more.

The musical score for 'Dear Land of Home' is presented on five staves. The first staff is the vocal melody, marked 'Andante' and 'mf, p'. It begins with the lyrics '1. There is a land I know, so dear to me, 2. There is a land I know, so sweet to me,'. The second staff is a piano accompaniment, marked 'a tempo'. The third staff is a vocal melody, marked 'mf, p', with lyrics 'Where, in my child-hood days, 'twas joy to be; Where, once a girl, I hoped and long to be;'. The fourth staff is a piano accompaniment, marked 'mf, p'. The fifth staff is a vocal melody, marked 'mf, p', with lyrics 'Oh! In my dreams I stand on the strand, Old memories cheer me in a lone - ly shore,'. The score is copyrighted by MCKAY in 1911.